

# Dance Chronicles

## “AILEY VISITS COVINGTON”

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Dance Chronicles

“Tick Toc Around the Clock, Dance, Dance, Dance It’s Time to Rock!”



The Alvin Ailey American Dance Theatre has not always been the international company we know it to be today. It had a humble beginning in New York City. In 1958, Alvin Ailey (founder) decided to form an African– American dance group as there were few African– Americans dancing on stage at the time. His small performance in March of that year changed the “perception of American dance” for-

ever. Today this company has traveled to 48 states and 71 countries on six continents. However, the Alvin Ailey group has not forgotten its humble beginnings. They are continually reaching out into the community through workshops, classes, and other methods. On February 18th, Dance Time was allowed the opportunity to take part in a famed Alvin Ailey workshop taught by Matthew Rushing, the Rehearsal Director and Guest Artist. Mr. Rushing (in all black in photo) allowed the girls to take part in *Revelations*, one of

the most noted pieces choreographed by Ailey. He taught sections of choreography from some of the same songs used during the performance of *Revelations* Rushing also took time to sit and talk with the workshop participants. During his “fireside chat,” he talked to girls about background and purpose behind the Ailey company, an Ailey dancers life, and answered a variety of questions asked by the students. This workshop was a great opportunity for each of its 54 participants.



## Who Needs Diamonds, Rubies, or Pearls When There Are Sapphires?

Who are the Blue Sapphires? The Blue Sapphires are the competitive performance team for Dance Time Inc. To become apart of this team, each girl auditioned. This process, however, is

Worth it. The elite team of young ladies selected have the opportunity to explore more advance areas of dance that may not be taught in class. As a Blue Sapphire, you are also able to travel and compete against other groups. Being apart of

this team not only opens the door to accolades and experience, but also to sisterhood. The Blue Sapphires Competition team is a family.



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## Dance

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# Happy Birthday!



We would like to extend birthday wishes to the following students:

- [Feb. 2nd](#) Amiyah Croone
- [Feb. 9th](#) Jada Johnson
- [Feb. 23rd](#) Arie Smith
- [Feb. 26th](#) Kayla Wyatt
- [Mar. 25th](#) Cheyenne Rodney

## Student of the Month

As a dance teacher, it prides me to see students with determination and the desire to learn new things. Since the start of the semester, I have seen these qualities in Ina Kwayana. Week after week, Ina consistently comes to class prepared and ready to try new things. Whatever she learns, she soaks up like a sponge. I've enjoyed watching her grow this semester and I know that she will come to be a phenomenal dancer in the future.



## A Trip To Ailey



On Sunday, February 18th Dance Time Inc took two students, Kayla Wyatt and Auza Rushing to view the Alvin Ailey performance at the Atlanta Fox Theater.

The evening began with dinner at "Brio" restaurant and dessert at The Cheesecake Factory. At the show the girls went on a journey of dance experiencing ballet, hip-hop, and modern dance. It was a night to remember. Because of a wonderful Board of Directors, Dance Time Inc continues to give back to the community.

## Upcoming Events

St. Patrick's Day  
Parade

March 17th at 11:00



## Dance Tips

Always warm-up. Whether it be before a performance or a practice, it is **IMPORTANT** to make sure your body is prepared to dance. Warm-up is also a preventive measure (you can avoid injuries).